

INDIGENUS

2027

Engineered Sculptural Planters



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The heart and soul of our business is our team of artisans. The factory is situated within a nature conservation area in Muizenberg, Cape Town. It is built around a large central wetland and is home to remarkable fauna and flora. We have a family of otters that watch us curiously from the banks.

From the Founder



It is my pleasure to welcome you to the world of Indigenus.

Planters are so often seen as an afterthought or purely as functional. I wanted to change that. Our mission is to elevate the design status of planters, reimagine them as objects of art, and bring beauty to the spaces we live in.

Each of our collections began with a considered decision to find the right designer to create what we envisioned. We've been fortunate to have some of the world's best designers bring those visions to life. Matching the quality of the planters with the quality of the designs has been a challenge. However, with our own factory since 2018, we believe we are now succeeding.

To me, true luxury is about objects that are beautiful, sustainable, durable and manufactured with meticulous detail. But to be exceptional, something more is needed that is felt and uplifts us and the spaces we inhabit. This is what we try to achieve.

Thank you for letting us be part of your space and your story. It's an honour to share this vision, expressed in the pages that follow, with you...

Peter van der Post

Engineered Sculptural Planters



Indigenus makes planters that behave like sculpture. Each piece is developed with leading designers and artists and cast in glass-reinforced concrete - light enough to move, strong enough to last a lifetime. At scale, they hold a room or a terrace the way a good piece of art does. Beneath the surface, a self-watering liner with a level indicator keeps the planting as considered as the form.



Opposite Page: The larger liners can hold trees and large plants
Above Top Left: All planters are fitted with soft touch feet and can be placed on delicate flooring/carpets. The plug is fitted if the planter is indoors and left open if the planter is outdoors.
Top Right: The liners fit directly into the moulded shelf.
Bottom Left: The plug is fitted into the liner for indoor use and removed for outdoor use where the liner acts as a drip tray and the reservoir catches rain to continuously water long after rainfall has stopped.
Bottom Right: Water is added directly into the receptacle until the red gauge reaches the top.



Our planters combine a high level of technical design, durability and practicality.

- The planters can withstand all weather variations, from freezing conditions to very hot tropical or dry areas.
- The proprietary liner system also sets us apart, as the liner absorbs shell pressure, which means the actual planter walls can be thinner, leading to a planter that is lighter in weight than other planters of its size.
- The level indicator system lets you know when the plant needs a water top-up, which takes the stress out of keeping the plants maintained and in good condition. The reservoir can water plants for up to four weeks using a wicking system called capillary action which draws water from the subterrean water reservoir..
- The liner system also means that the plants can be planted up in the liners by the landscaping company offsite and then dropped into the planters once they are in situ. Easier and less mess.
- The liners can take plants in proportion to the planter size. Most planters have way more soil than the plant requires.
- Soft touch feet protect carpets and flooring, and removable plugs can be closed or removed for indoor or outdoor use.



Sustainability

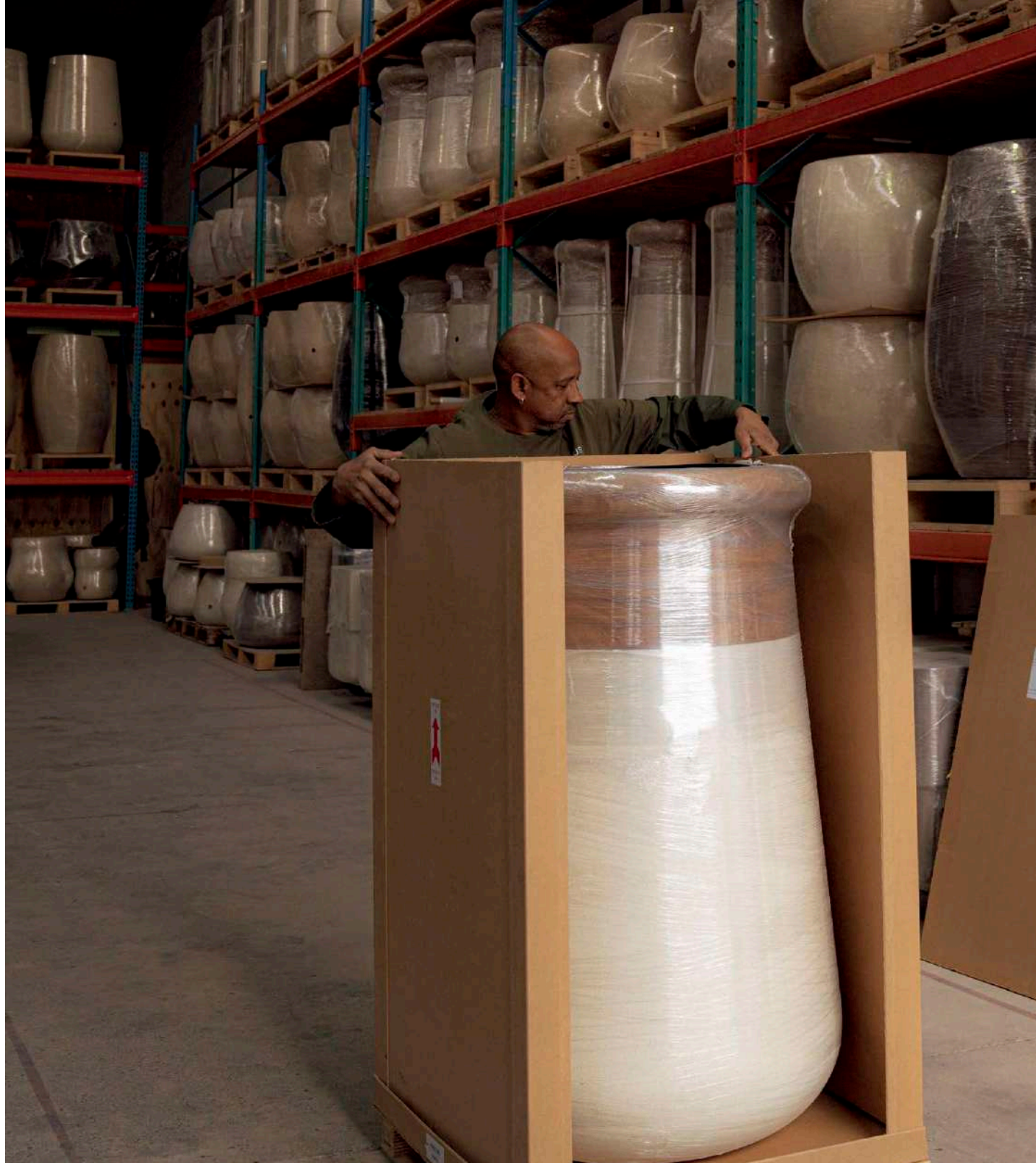
We believe that purchasing fewer, higher-quality products is vital to our company's role in fostering a sustainable future. One reason we manufacture all our planters in-house is to enable continuous quality improvement and to create planters that are built to last a lifetime, not just a season. For us, this move away from trends or 'fast fashion' embodies the idea of progressing in the most sustainable manner.

Our planters are made from Glass Reinforced Concrete (GRC). The GRC manufacturing process neither utilises nor releases volatile organic compounds (VOCS). Additionally, this GRC is twenty times stronger and more durable than standard concrete. We are dedicated to reducing our carbon footprint by carefully selecting sustainable raw materials and methods. For example, nearly fifty per cent of the GRC formulation consists of naturally occurring earth oxides.

Our wooden planters are crafted from Iroko (African teak), a hardwood certified by the Forest Stewardship Council (FSC) and sourced from sustainably harvested suppliers. This dense, durable timber is rich in natural resins and oils. Iroko has a high oil content and is exceptionally durable, as well as resistant to both rot and insect infestations.

Additionally, all planters are transported in recyclable corrugated boxes with minimal packaging, and all liners are produced from recyclable polyethylene.

We are dedicated to regularly reviewing and adopting more sustainable practices as we grow.



Made in South Africa by Artisans and Craftsmen

The production of Indigenus planters follows a slow, artisanal process. Some planters, made from a combination of wood and stone, can take up to 20 man-hours to complete. Despite using top-quality tools and the most durable natural materials, our approach to crafting lightweight, natural, and earthy products designed to last a lifetime requires significant time, skill, and craftsmanship.

Opposite Page: We keep our top sellers in stock for quick turnaround time
 Top Right: All planters are fitted with soft touch feet and can be placed on delicate flooring/carpets
 Middle Right: All our planters are brushed and packed up by hand
 Bottom Right: Bhaca, designed by Andile Dyalvane, being demoulded

Materials

We utilise GRC (glass reinforced concrete) using a two-skin technique that features an outer face coat made from locally sourced aggregates, sands, oxides, and cements from Africa, all of which are meticulously layered and finished by hand.

After moulding, these pieces require skilled finishing to accentuate the natural imperfections and details of the stone, whilst removing the join lines for a durable, earthy finish that aligns with our ethos. Beneath the outer layer lies an incredibly strong back coat composed of concrete, strengtheners, and alkaline glass fibres. This formulation makes the material over 20 times stronger than standard concrete, which, in conjunction with our liner system, enables us to keep our large planters relatively lightweight, yet incredibly durable.

Our FSC-certified African Iroko/Teak, which has been used to make boats for centuries, uses thick hand-cut sections and is turned on a lathe on completion. Each segment of wood is bound to the next by four stainless steel screws, ensuring these pieces can last a lifetime.

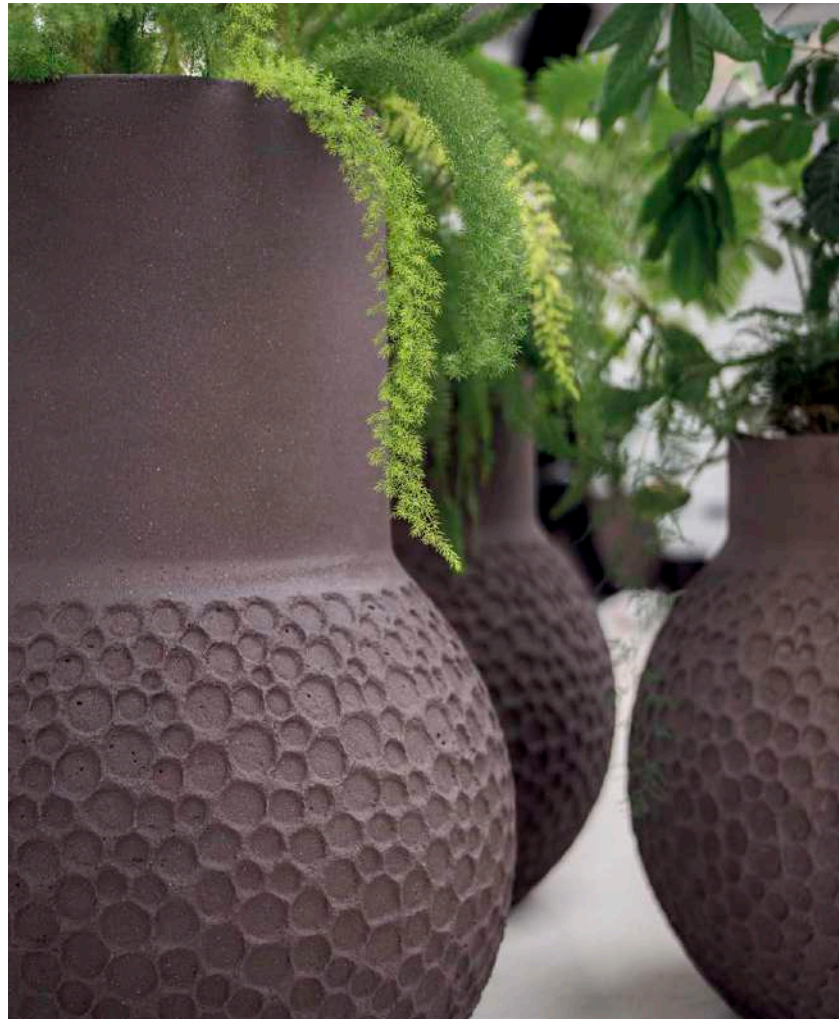


Stellar

by Zizipho Poswa



Stellar, designed by Zizi Poswa, Small in Nutmeg

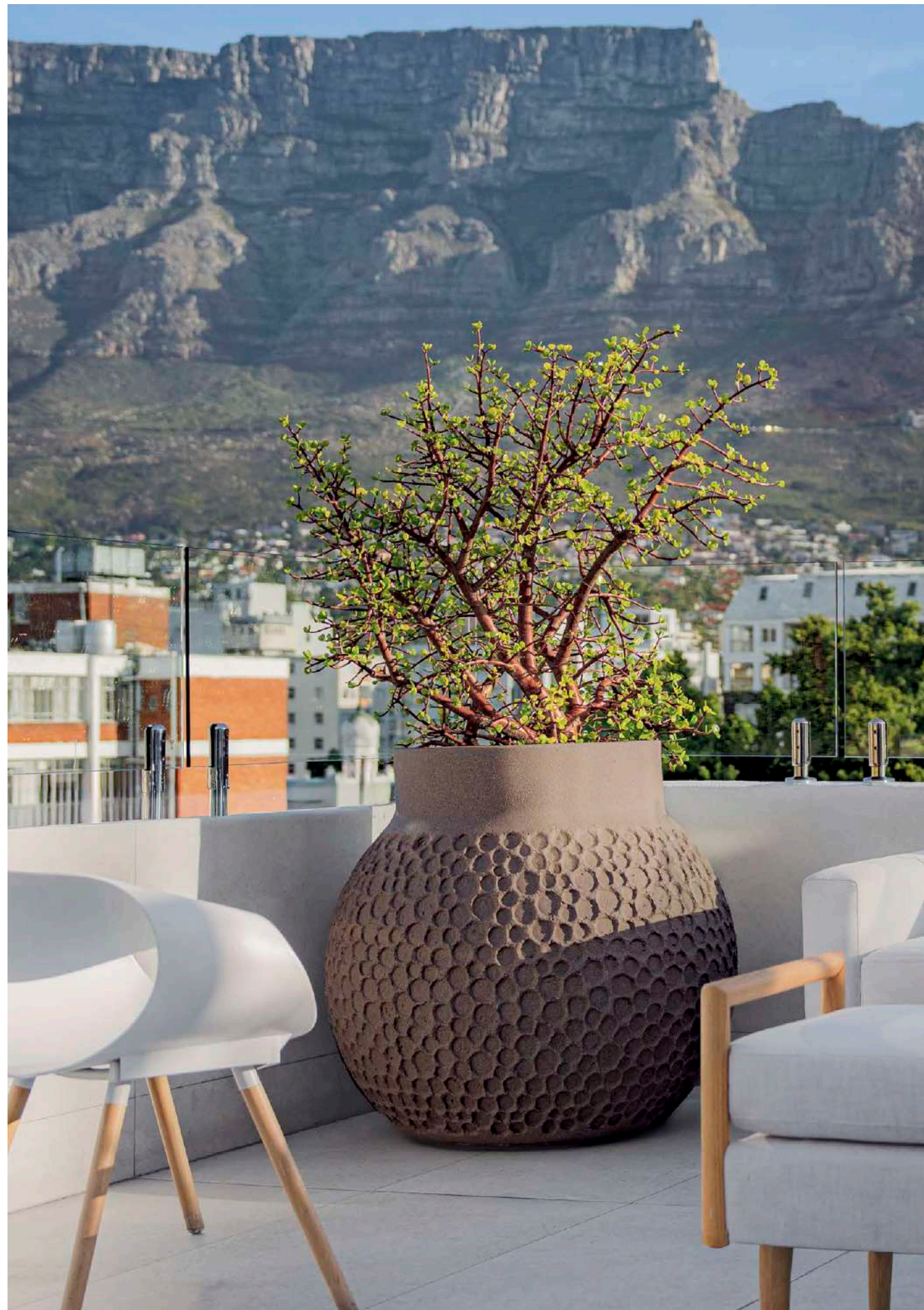


Left: Stellar Medium in Oatmeal
Above: Stellar in Oatmeal, Nutmeg and Brown

Our latest range is the calabash-shaped Stellar, designed by Zizi Poswa. The design of the Stellar is anchored in the soulfulness Africa brings, whilst the shape simultaneously has a universal quality that appears in cultural histories around the world, from Africa and Europe to the Americas and beyond.

We believe that texture and evidence of handwork are becoming more important in design, so this offered us the opportunity to combine these elements and stretch ourselves to create a handmade, textural planter that was repeatable in production.

Stellar is designed for interiors, exteriors, hospitality, residential, and corporate settings. It works well as individual statement pieces and is striking when grouped. The Stellar range is best suited to warm, earthy tones (mushroom, nutmeg, oatmeal, terracotta, brown).



"The Stellar collection is a functional tribute to personal memory, my cultural heritage and the enduring warmth of home. Named after my late mother, Stella, true to the meaning of her name, she remains my guiding light.

This collection bridges cultural legacy and personal memory. By shaping contemporary planters from the silhouettes of African traditional beer pots as a sanctuary for growth, these pieces carry forward both the communal warmth of my heritage and my mother's love for nature."

Zizi Poswa

Left: Stellar Medium and Large in Brown
Above: Stellar in Oatmeal and Nutmeg



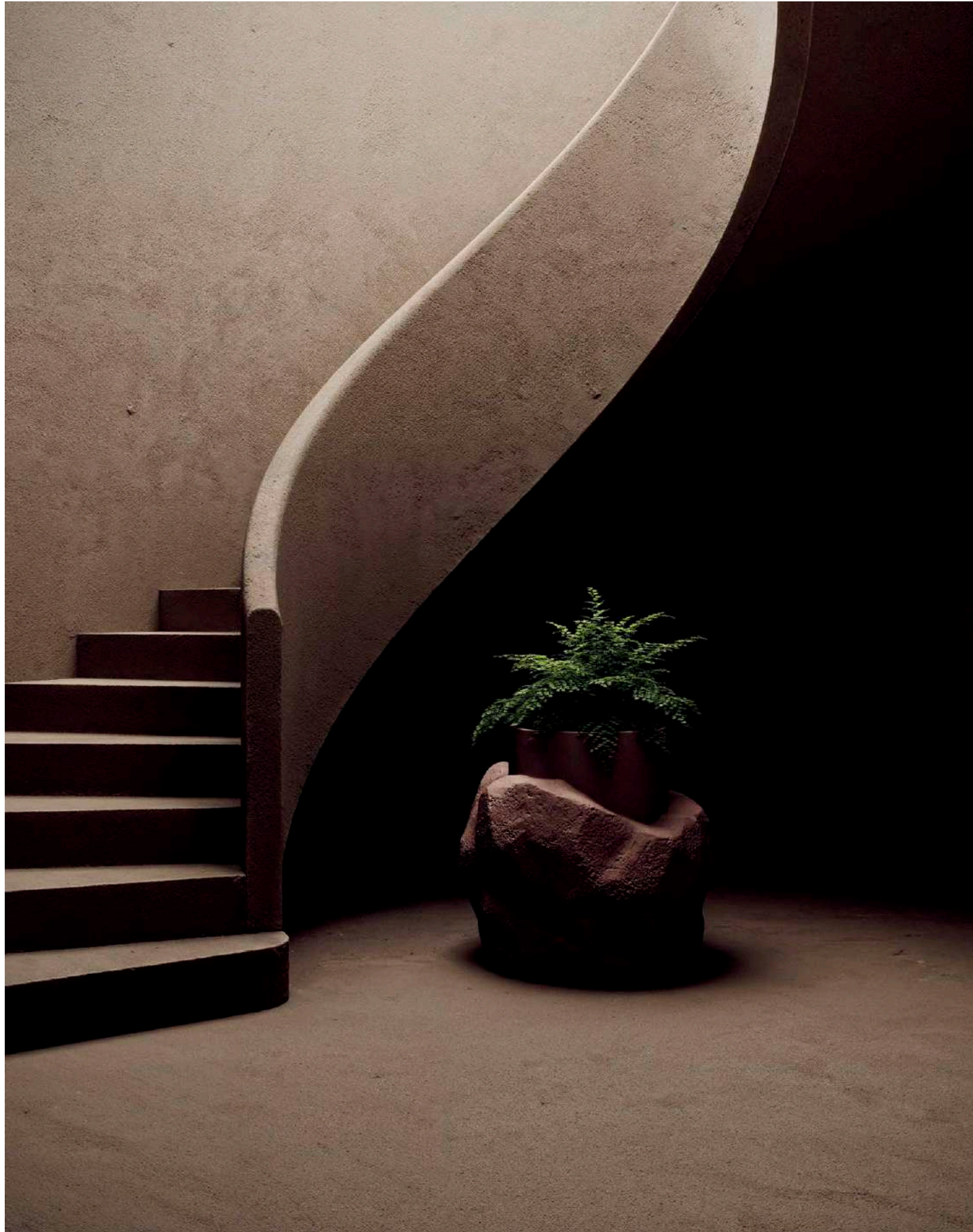
Stellar, Large and Small in Brown



Petra

by Fernando Mastrangelo

Petra, designed by Fernando Mastrangelo, Medium in Nutmeg



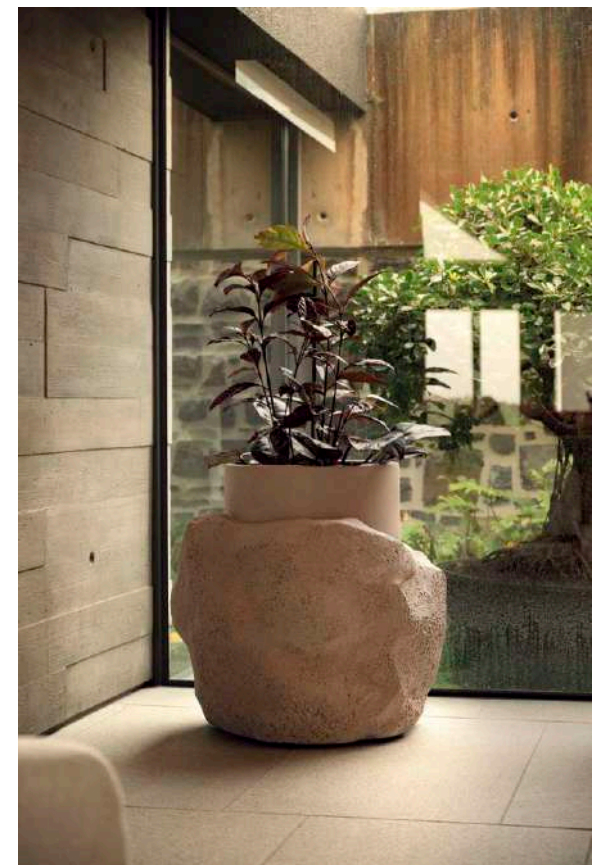
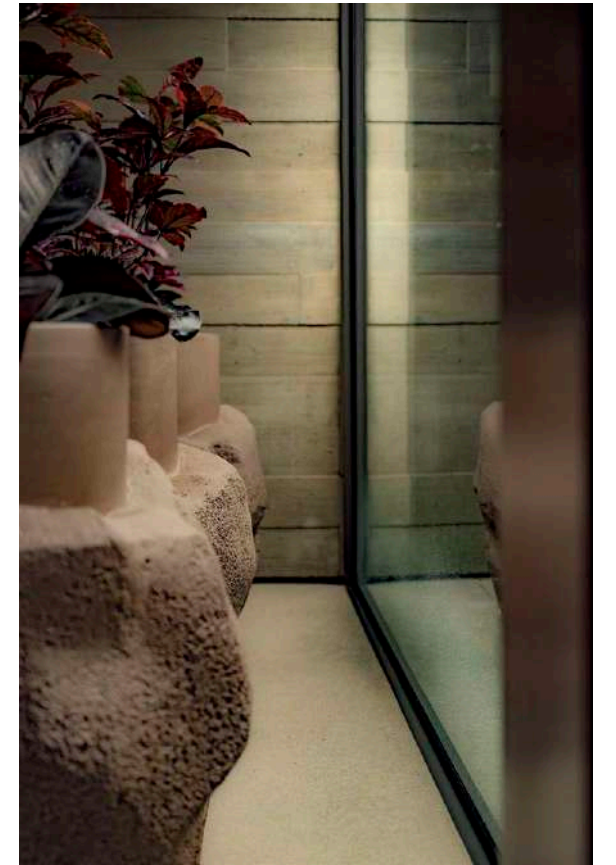
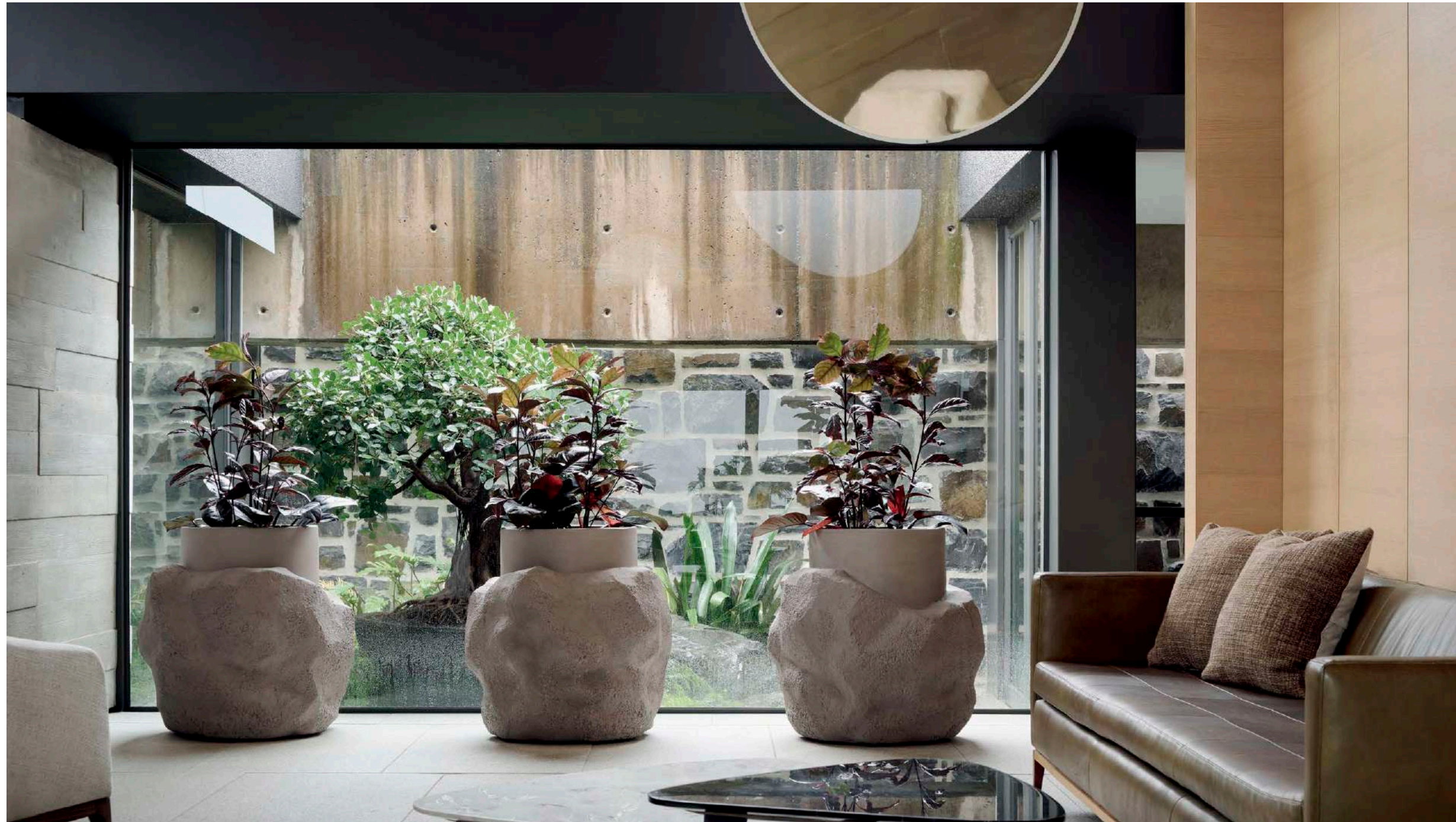
Petra, designed by Fernando Mastrangelo merges the two key elements of Fernando's practice: the drum or cylinder shape and the Petra (meaning rock or stone), or rock-like formations. The result is a stunning planter that highlights the contrast between geometric precision and organic textures, beautifully emphasising their differences.

The Petra has proven to be the most complex design to bring to life. It is eclectic, pushing the boundaries of what Indigenus has previously created. The result is a far more demanding aesthetic and, ultimately, a disruptive design for a planter.

Petra is created for interiors, exteriors, hospitality, residential, and corporate environments. It works well as standalone statement pieces and makes a bold impact when grouped.

Left: Petra Medium in Brown

Above: Petra Small, Medium and Tall in Black



"This collection offers a fresh perspective on planters, primarily because we're moulding directly from an original cast piece using coal, silica, sand, and other crushed materials while also incorporating sculptural elements rarely seen in this area of design. To me, design is about creating sculptures that people can live with and use, and this collection pushes that concept forward in an exciting new direction."

Fernando Mastrangelo

Petra Medium in Mushroom



Petra Medium in Black and Small in Brown



Pebble

by Yabu Pushelberg



Pebble, designed by Yabu Pushelberg, Medium and Midi in Mushroom and Tall in Nutmeg



Left: Pebble Tall, Small and Midi in Mushroom.
 Above: Pebble Midi Brown, Pebble Tall in Mushroom and Small in Nutmeg

The Pebble planter is a collaborative creation with international design studio Yabu Pushelberg. Known for their calm, minimalist yet soft and warm high-end interiors, Yabu Pushelberg approached Indigenus after seeing the planters at Avenue Road in Toronto. They wanted to collaborate on a planter that would suit their projects, as they couldn't find one that met their preferences.

This led to the Pebble range, characterised by its soft, organic shape, suitable for almost any style and setting.

The Pebble features an asymmetrical design with a beautiful play on negative space. Inspired by nature, the partnership between Yabu Pushelberg and Indigenus aimed to honour this muse by celebrating her amorphous forms, as if shaped by water, like pebbles. These soft forms were then translated into a family of planters.

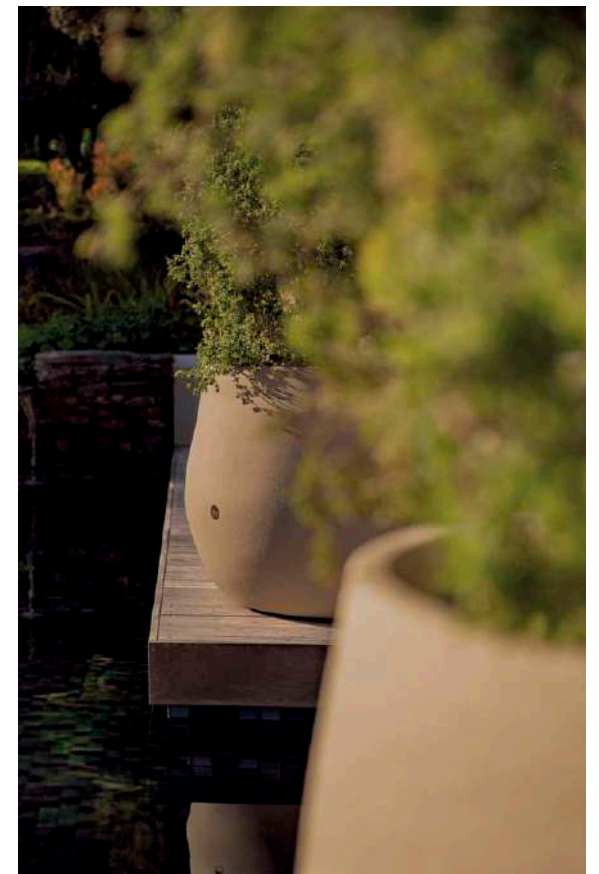
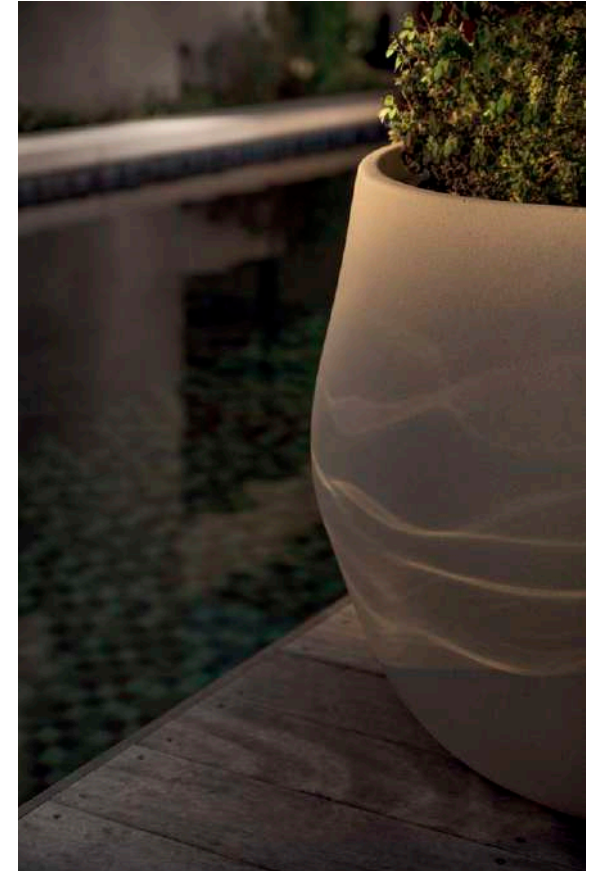
Designed to stand alone or together, the Pebble planters have been crafted to support larger plants and trees than our other ranges.



"Indigenus is a positive, generous, and engaging partner who shares the belief that quality design can positively shape our future. They are a collective of hard-working, open-minded craftsmen which is seen through their products and felt through the process of collaboration. We are honored to be introducing our inaugural collection and to continue to produce thoughtful work together."

Yabu Pushelberg

Pebble Small in White



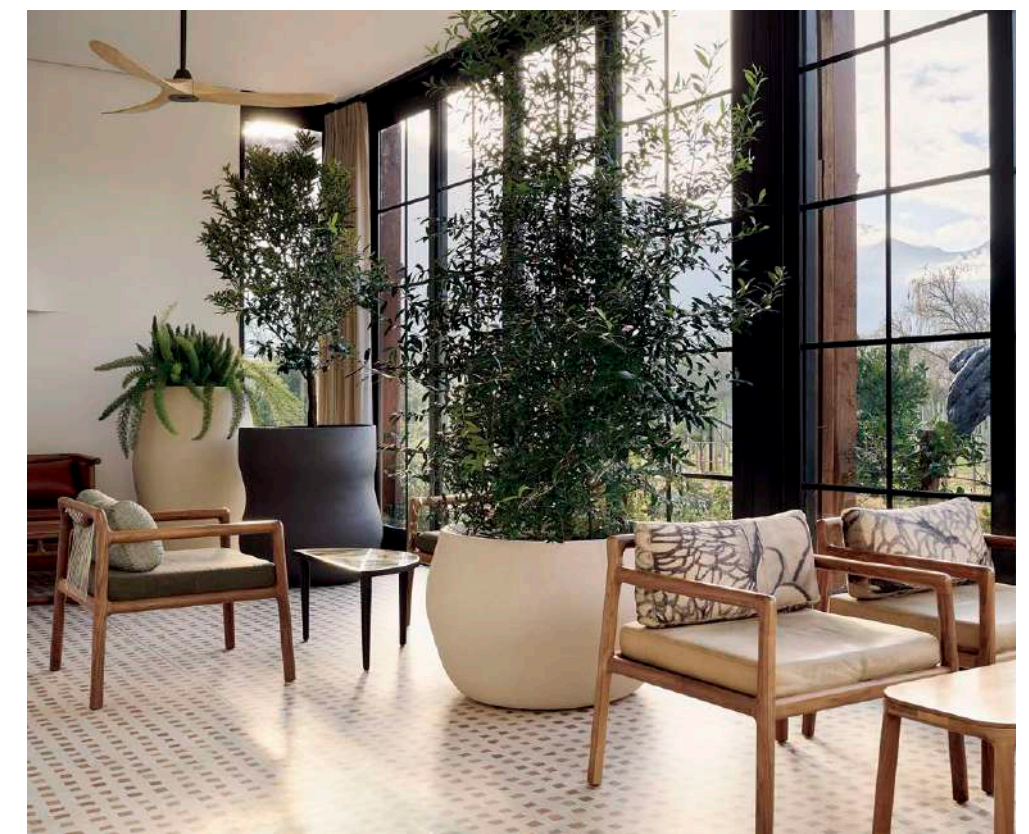


Pebble Trough 2 and 3 in Oatmeal



Right: Pebble Tall and Medium in Sandstone and Large in Black.
Above: Pebble Mama, Tall, Medium and Small in Sandstone

The Pebble Mama was recently added to the Pebble family to complete the range. This large scale statement planter is best suited to entrances, public spaces, large foyers and courtyards.



Aarde

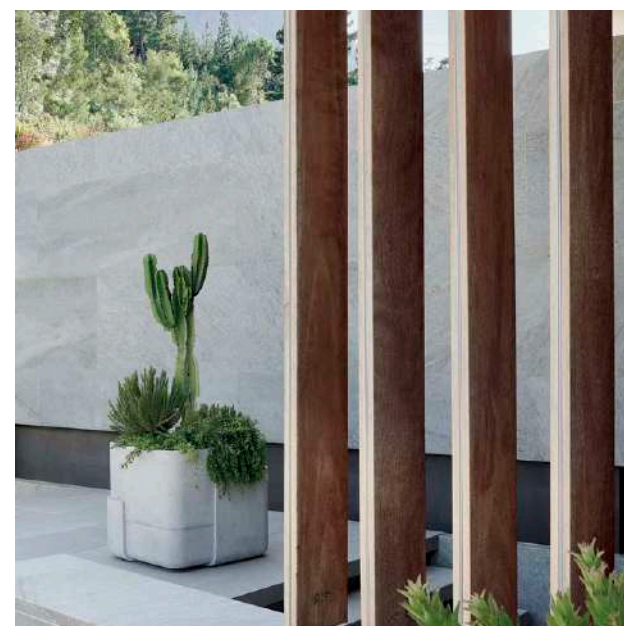
by Sebastian Herkner



Aarde, designed by Sebastian Herkner, Tall in Sandstone



Opposite Page: Aarde Slim Trough in Grey
 Right: Aarde Square in Grey
 Above: Aarde Slim Troughs in Terracotta and XS Square
 and XS Tall in Sandstone



The global context served as a key link between Sebastian Herkner and Peter van der Post. With an expanding international distributor network, Indigenus emphasises the importance of designing products that are effective on a global scale, a goal Sebastian actively pursues.

“We are looking for companions for life, not a trend, and we want great designs with long lasting function and quality. This is sustainability.”

Sebastian Herkner



Aarde Tall XS in Terracotta, Large, Square and Trough in Black



Aarde Tall and XS in Brown and Square XS and Tall XS in Sandstone

Following his honeymoon in South Africa, German designer, Sebastian Herkner, was inspired by the landscape he observed.

Aarde, meaning earth, is a representation of this. The different layers, at various depths, mimic what he saw in the topography of the land and accentuate the interplay of light and minerality that he sought to capture.

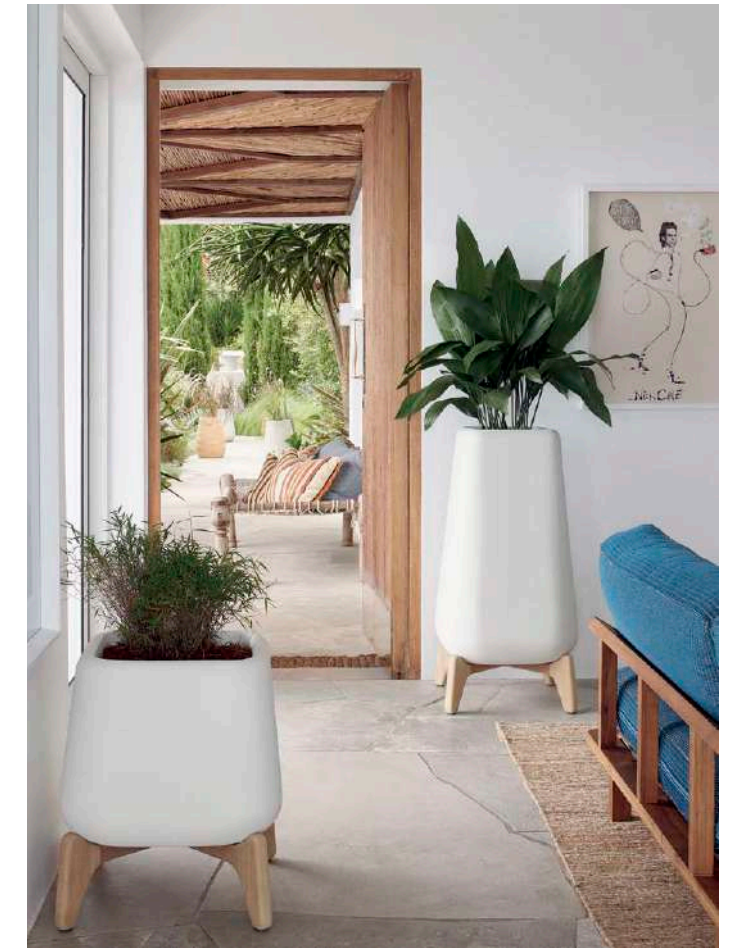
The earthy colours introduced concurrently with this range are very much part of the story Sebastian wanted to communicate.



Terra

by Laurie Wiid van Heerden

Terra Trough, designed by Laurie Wiid van Heerden, in Grey



Left: Terra Tall and Square in Grey
Above: Terra Tall XS and Square XS in White

Terra, meaning earth in Latin, brings substance and grounding to the mid-century modern tradition of using planters on stands.

The substantial wooden bases are sculpted around the planter, creating a stable, earthy interpretation that elevates the Terra, giving the planters a furniture-like appearance.

“The Terra design lifts the planters off the ground, elevating them while adding elegance to the otherwise bold, curved, and bulky glass-reinforced concrete planter component. Our signature curved details soften the design and create a harmonious balance between the delicate wooden legs and the solid concrete form, offering both structure and fluidity”

Laurie Wiid van Heerden



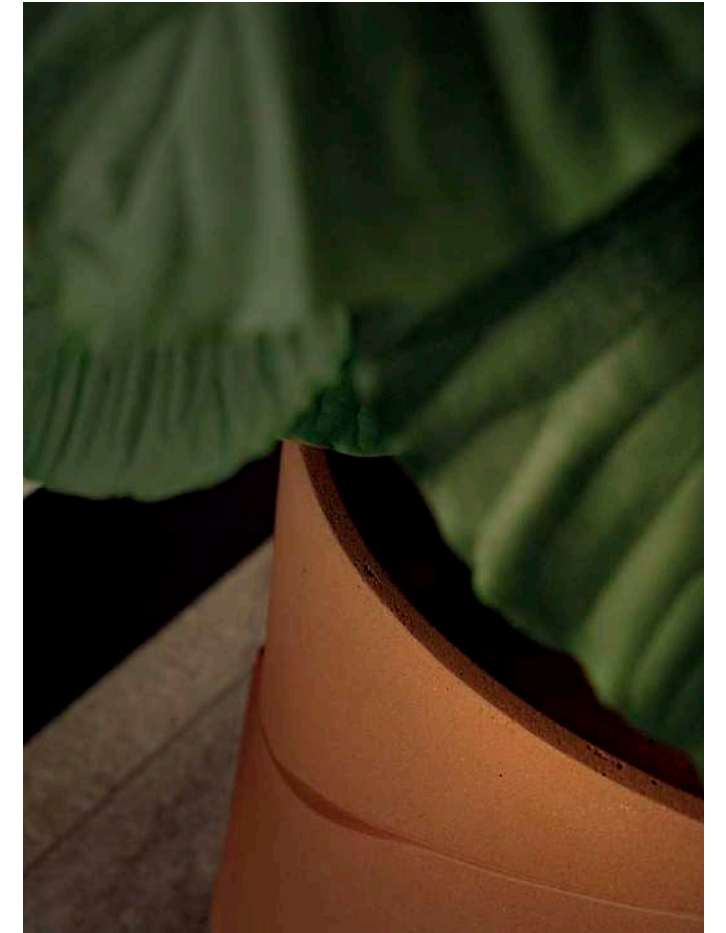
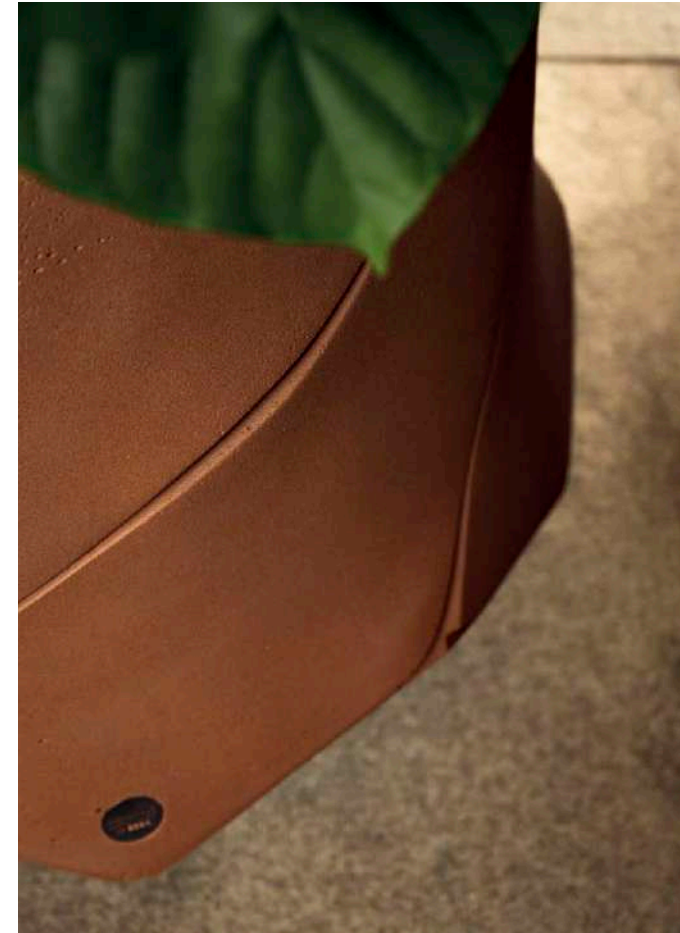
Terra Tall and Tall XS and Square and Square XS in Mushroom

Bhaca

by Andile Dyalvane



Bhaca, designed by Andile Dyalvane, Medium in Terracotta and Small in Nutmeg



Bhaca Large in Brown, Medium in Nutmeg and Small in Terracotta

The Bhaca is a personal and original range of stone planters that reflect ceramicist Andile Dyalvane's connection to his Xhosa roots while celebrating his mastery of his chosen elemental material – clay. Bhaca, meaning scarification, is a traditional Xhosa method of intricately cutting skin (usually on the cheeks) to mark initiation, clan identification, or healing.

Andile's desire is to preserve and share his cultural roots of this ancient tradition by cutting into clay and pushing open the cuts where they intersect as if to open the flesh.

The Bhaca was electronically scanned and scaled up from smaller clay vessels sculpted by Andile, to form bigger impactful planters made from glass re-inforced concrete, that share this story with the world.



Left: Bhaca XS in White
 Above: Bhaca Medium in Mushroom

“UkuBhaca (Uqaphula) is not only a word derived from the amaBhaca peoples isiXhosa dialect, but is the traditional practice of scarification by both Nguni lineages who reside in Southern Africa.

This practice of scarification aids healing protection, transmutation towards an ancestral settlement and beautification that serves as clan or family symbols of belonging as well as status identification. It is regarded as a rite of passage into family and communal life.”

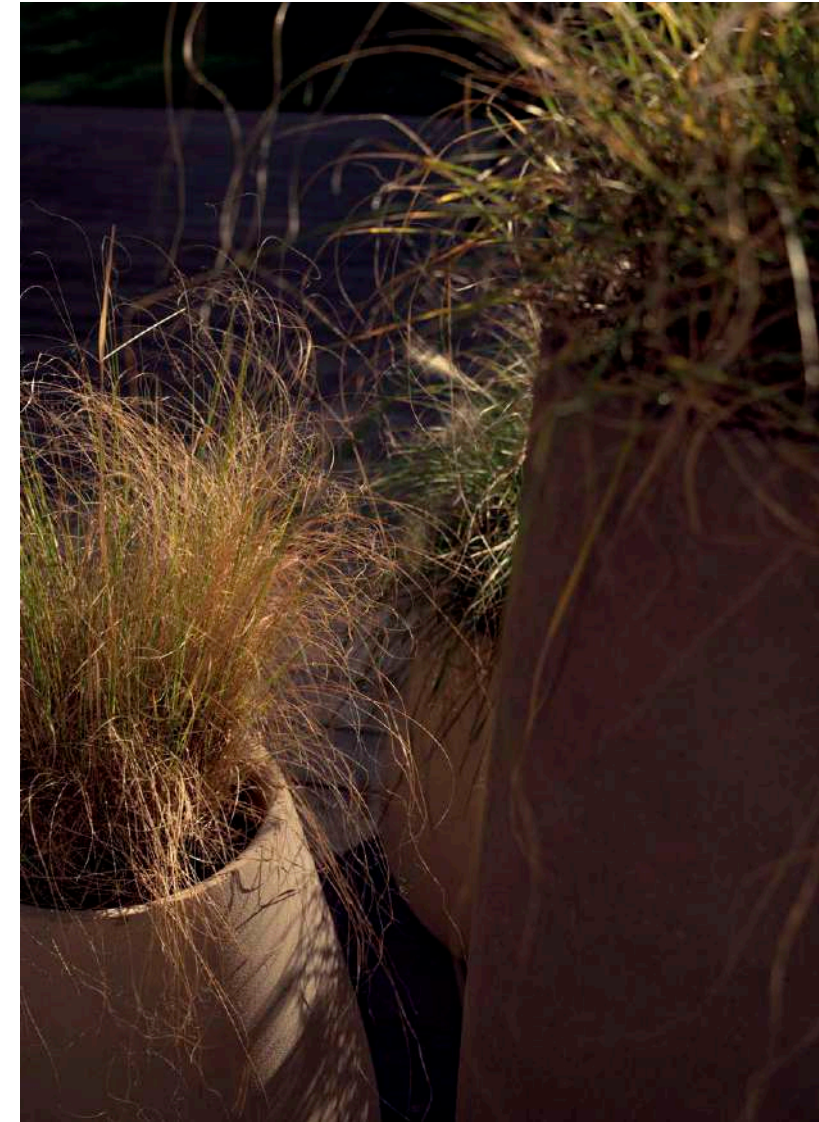
Andile Dyalvane

Tuber

by Haldane Martin



Tuber, designed by Haldane Martin, Tall and Medium in Black, Medium in Wood and Small in Grey

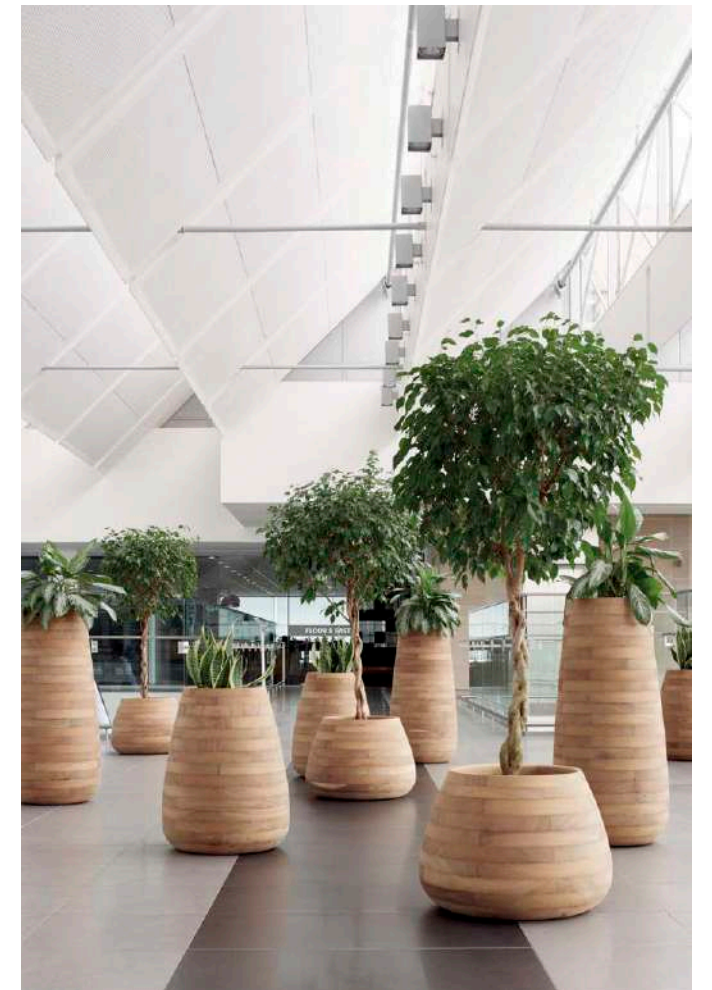


Tuber Tall and XS in Mushroom, Medium in Grey and Small and XS in Sandstone

Haldane Martin's Tuber, as the name suggests, is inspired by the tubular shape of many roots and bulbs that lie just beneath the surface of the soil. It is almost as if the planter brings this subterranean shape out to represent the life support system of the plant for all to see - life springing forth and nourished from a tubular root structure.

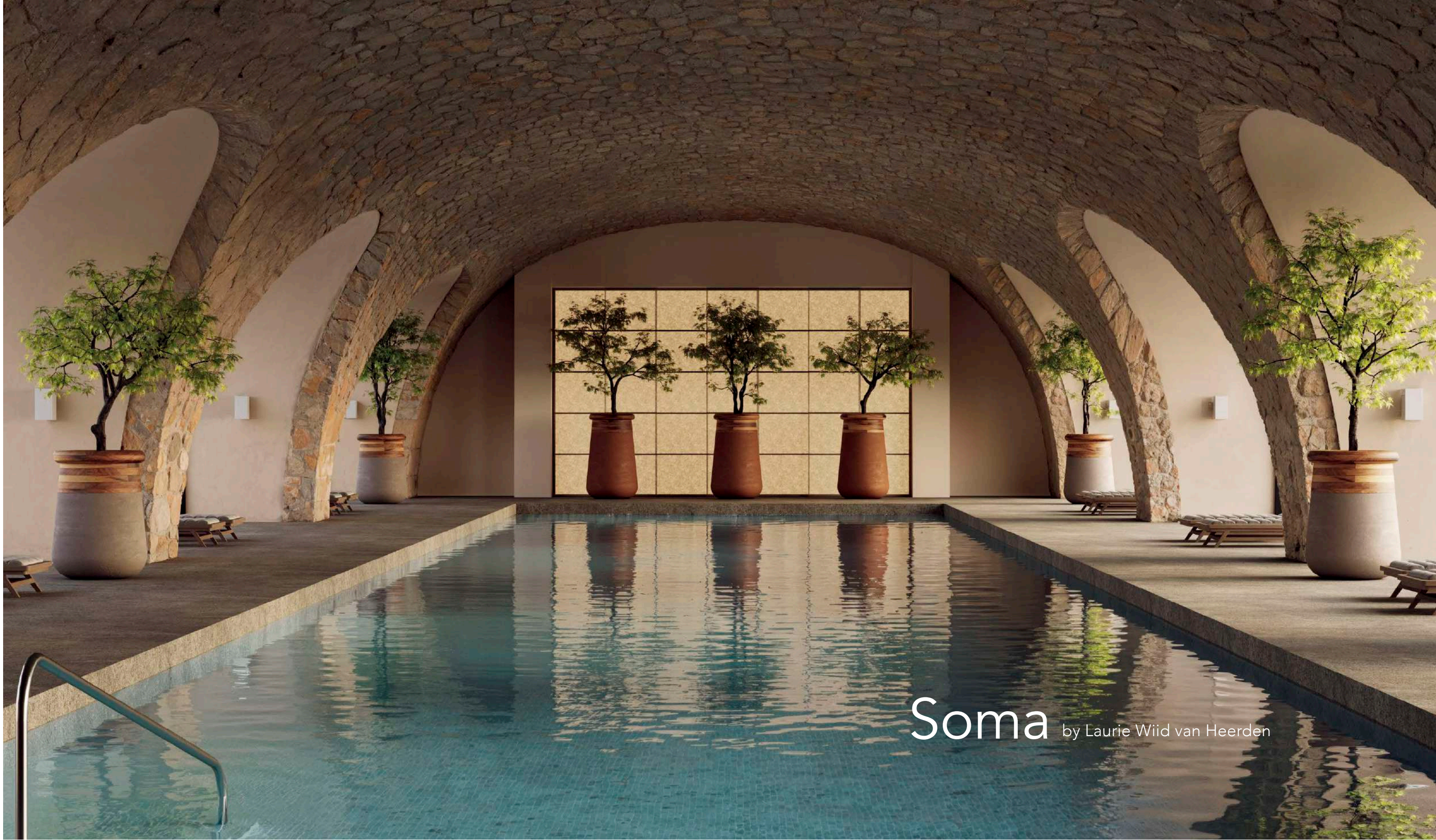


Above: Tuber Tall in Natural Wood and Teracotta, Medium in Sandstone and Small in Brown
 Right: Tall, Medium and Small Tubers in Natural Wood



"Designing meaningful objects helps us understand ourselves and creates a sense of belonging to time and space."

Haldane Martin



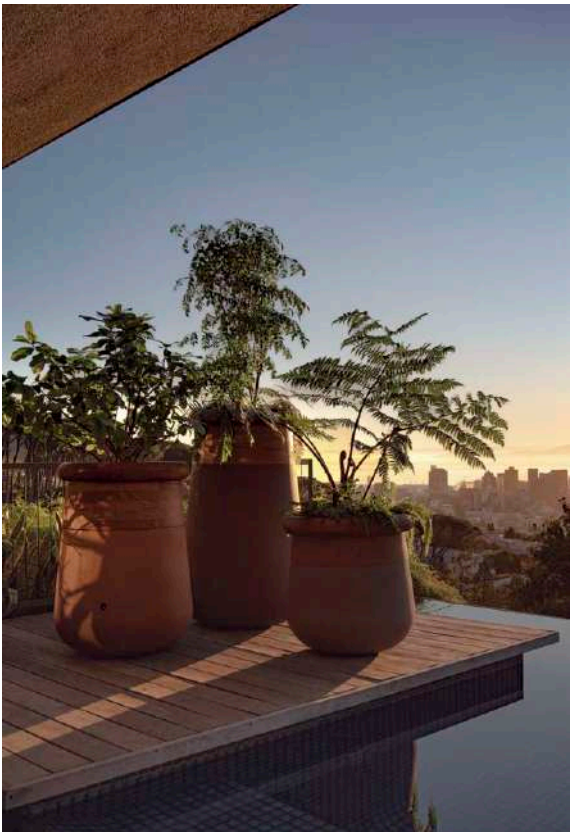
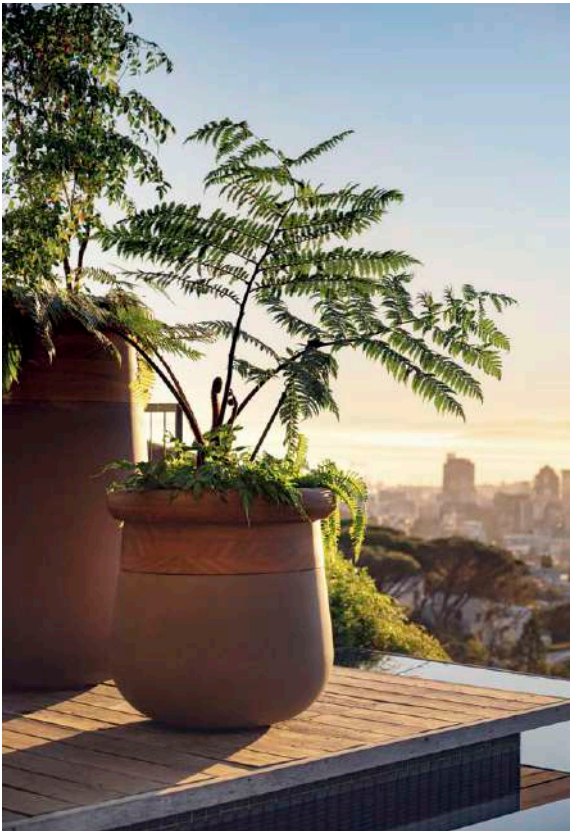
Soma

by Laurie Wiid van Heerden

Soma, designed by Laurie Wiid van Heerden, Tall in Nutmeg, Medium in Mushroom



Soma Tall in Brown, Medium in Nutmeg and Small in Mushroom



Soma is the Greek word for “body” and Laurie Wiid van Heerden’s design of the Soma is inspired by the body of a tree. The trunk like shape carries leaves towards the sky raising them upwards and above other plants.

The Soma planters, some which are substantial in size, do the same and lift beautiful plants up via a curvaceous tree trunk likeness which includes timber as part of that body of the tree.

Soma Tall in Grey





Above: Soma, Medium and Small in Mushroom
Right: Soma Slim in Terracotta

"The word 'Soma' speaks to the body - the form, structure, and essence of living organisms. With the Soma Planter collection, I was drawn to the idea of grounding the design in the natural world, drawing inspiration from the graceful solidity of tree trunks. The planters feature soft, organic curves and gentle transitions, reflecting a contemporary interpretation of nature's architecture. As someone who has long been captivated by succulents and cacti, designing a collection that both frames and enhances the quiet beauty of plants was an incredibly rewarding process."

Laurie Wiid van Heerden





Steen by Stefan Antoni and Greg Truen of SAOTA

Steen, designed by SAOTA, Large in Brown, Medium in Nutmeg, Terracotta and Mushroom and Small in Sandstone and Nutmeg



Stefan Antoni and Greg Truen of SAOTA drew inspiration from the geography of Cape Town, where boulders are scattered along the coastal cliffs. The landscape is dramatic, featuring the rare and renowned flora of the Cape Floral Kingdom, mixed with jutting rock formations.

The Afrikaans word for rock or stone is “steen,” which inspired the low, stone-like shapes of the planters. The Steen planters are an architectural interpretation of these rocks.



"They are inspired by the kind of boulders you find in Cape Town: in places like Clifton and Llandudno, massive granite rocks – whether standing singularly on the mountain slope or in groups on the beach – create intriguing and alluring shapes and structures. So the design is an interpretation of forms found in nature, but with a modernist inflection. We wanted them to be dynamic and seem perched, as if on the edge of a cliff. Perhaps if Pierneef were to make a boulder he would land up somewhere close to where we did."

Stefan Antoni and Greg Truen of SAOTA



Specifications

PETRA



Tall | PET10S

All Stone
weight: 100kg (220lb)
inch: 38.2" x 33.5"

53cm Liner



Medium | PET07S

All Stone
weight: 70kg (154lb)
inch: 27.4" x 28.9"

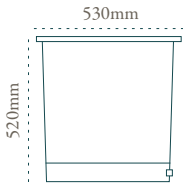
40cm Liner



Small | PET06S

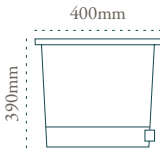
All Stone
weight: 65kg (143lb)
inch: 23.9" x 30.4"

30cm Liner



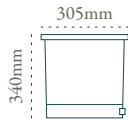
53 CM

round
soil: 21 gal | 80 l
water: 1.3 gal | 5 l
20.4" x 20.8"



40 CM

round
soil: 7.1 gal | 27 l
water: 1.6 gal | 6 l
15.3" x 15.7"



30 CM

round
soil: 3.6 gal | 14 l
water: 0.8 gal | 3 l
13.8" x 12"

STELLAR





Tall | STEL13S

All Stone
weight: 120kg (264lb)
inch: 51.1" x 37.4"

53cm Liner



Medium | STEL11S

All Stone
weight: 105kg (231lb)
inch: 43.3" x 37.4"

53cm Liner



Small | STEL09S

All Stone
weight: 90kg (198lb)
inch: 35.4" x 37.4"

53cm Liner



Midi Medium | STEL08S

All Stone
weight: 60kg (132lb)
inch: 33.8" x 27.5"

30cm Liner

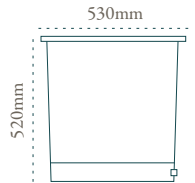


Midi Small | STEL07S

All Stone
weight: 55kg (121lb)
inch: 26.7" x 27.5"

30cm Liner

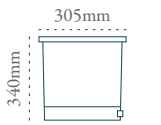
LINERS



53 CM

round
soil: 21 gal | 80 l
water: 1.3 gal | 5 l
20.4" x 20.8"

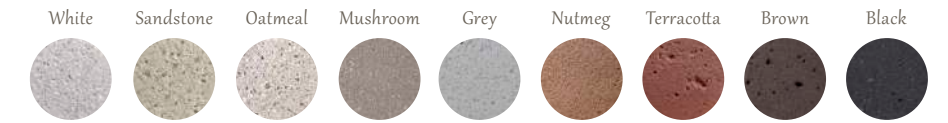
LINERS



30 CM

round
soil: 3.6 gal | 14 l
water: 0.8 gal | 3 l
13.8" x 12"

PEBBLE



Mama | PEB15S

All Stone
weight: 160kg (352lb)
inch: 59" x 44.8"

60cm Liner

Tall | PEB12S

All Stone
weight: 86kg (190lb)
inch: 47.2" x 29.3"

53cm Liner

Medium | PEB09S

All Stone
weight: 84kg (185lb)
inch: 33.8" x 33.3"

70cm Liner

Midi | PEB07S

All Stone
weight: 45kg (99lb)
inch: 23.6" x 24.0"

40cm Liner



Small | PEB06S

All Stone
weight: 65kg (143lb)
inch: 23.6" x 33.5"

70cm Liner

Trough 2 | PEB08S

All Stone
weight: 77kg (169lb)
inch: 31.1" x40.1"

1 x 40cm Liner, 1 x30cm Liner

Trough 3 | PEB068S

All Stone
weight: 75kg (165lb)
inch: 26.7" x41.3"

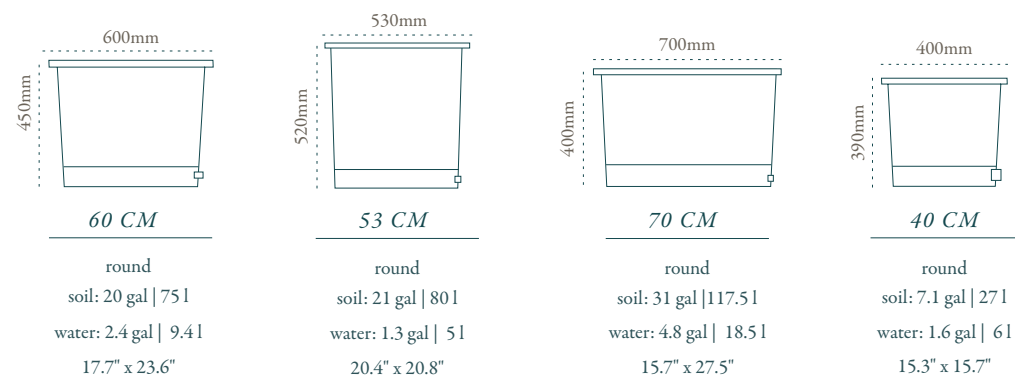
3 x30cm Liner

XS | PEB05S

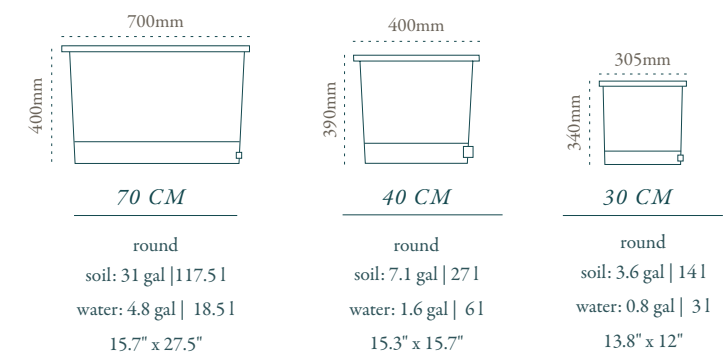
All Stone
weight: 25kg (55lb)
inch: 19.3" x 15.7"

30cm Liner

LINERS



LINERS





Tall | AAR10S

All Stone
weight: 130kg (287lb)
inch: 42.5" x 29.5"

60cm Liner



Square | AAR06S

All Stone
weight: 95kg (209lb)
inch: 27.1" x 29.5"

60cm Liner



Trough | AAR07S

All Stone
weight: 125kg (276lb)
inch: 55.1" x 22" x 26.7"

4 x 30cm Liner



Tall XS | AAR08S

All Stone
weight: 50kg (110lb)
inch: 31.8"x 16.9"

30cm Liner



Slim Trough | AAR088S

All Stone
weight: 90kg (198lb)
inch: 41.1" x 16.9" x 31.8"

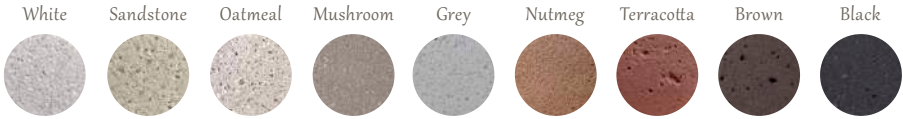
3 x 30cm Liner



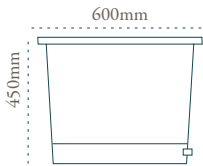
Square XS | AAR04S

All Stone
weight: 30kg (66lb)
inch: 16.9"x 16.9"

30 cm Liner

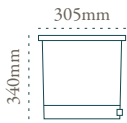


LINERS



60 CM

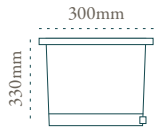
round
soil: 20 gal | 75 l
water: 2.4 gal | 9.1 l
17.7" x 23.6"



30 CM

round
soil: 3.6 gal | 14 l
water: 0.8 gal | 3 l
13.8" x 12"

LINERS



30 CM

square
soil: 5.3 gal | 20 l
water: 0.9 gal | 3.5 l
12.9" x 11.8"

TERRA



Tall | TER13W

Stone with Wood
weight: 85kg (187lb)
inch: 51.1"x 23.7"

30cm Liner



Square | TER07W

Stone with Wood
weight: 65kg (143lb)
inch: 27.5"x 23.7"

40cm Liner



Square XS | TER05W

Stone with Wood
weight: 32kg (71lb)
inch: 20.6" x 17.7"

23cm Liner



Tall XS | TER09W

Stone with Wood
weight: 44kg (97lb)
inch: 36.2" x 17.7"

23cm Liner



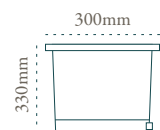
Trough | TER08W

Stone with Wood
weight: 90kg (198lb)
inch: 48.1"x 17.3"x 33.5"

3 x 30cm Liner

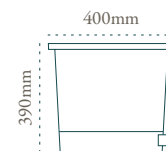


LINERS



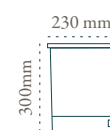
30 CM

square
soil: 5.3 gal | 20 l
water: 0.9 gal | 3.5 l
12.9" x 11.8"



40 CM

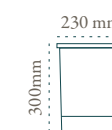
round
soil: 7.1 gal | 27 l
water: 1.6 gal | 6 l
15.3" x 15.7"



23 CM

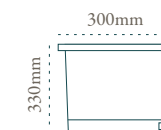
square
soil: 2.5 gal | 9.48 l
water: 0.48gal | 1.82 l
11.8" x 9"

LINERS



23 CM

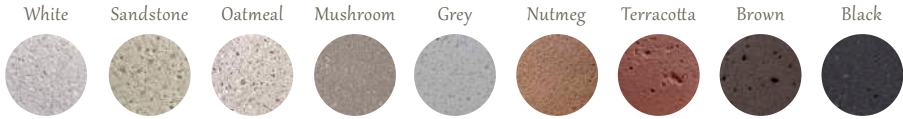
square
soil: 2.5 gal | 9.48 l
water: 0.48gal | 1.82 l
11.8" x 9"



30 CM

square
soil: 5.3 gal | 20 l
water: 0.9 gal | 3.5 l
12.9" x 11.8"

BHACA



Tall | BHA11S

All Stone
weight: 85kg (187lb)
inch: 44.8" x 29.2"

40cm Liner

Medium | BHA09S

All Stone
weight: 75kg (165lb)
inch: 37.5" x 30.6"

40cm Liner

Small | BHA06S

All Stone
weight: 65kg (143lb)
inch: 26.6" x 34.3"

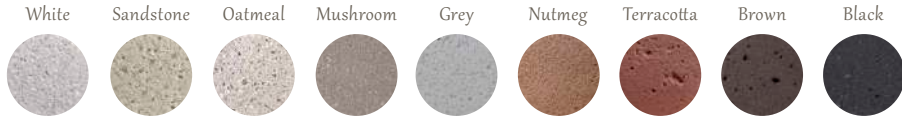
40cm Liner

XS | BHA05S

All Stone
weight: 25kg (55lb)
inch: 22.2" x 17.7"

23cm Liner

TUBER



Tall | TUB10W/S

Wood or Stone
weight: W 36kg | S 55kg
inch: 42.9" x 18.8"

30cm Liner

Medium | TUB07W/S

Wood or Stone
weight: W 28kg | S 45kg
inch: 27.9" x 22.4"

30cm Liner

Small | TUB04W/S

Wood or Stone
weight: W 27kg | S 45kg
inch: 18.7" x 26.2"

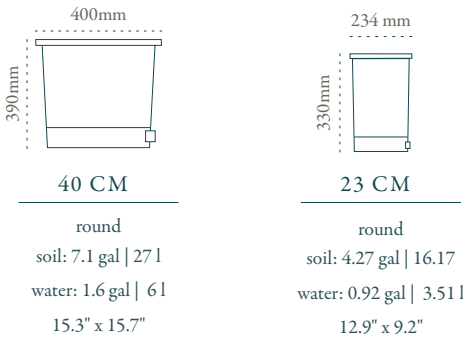
40cm Liner

XS | TUB05W/S

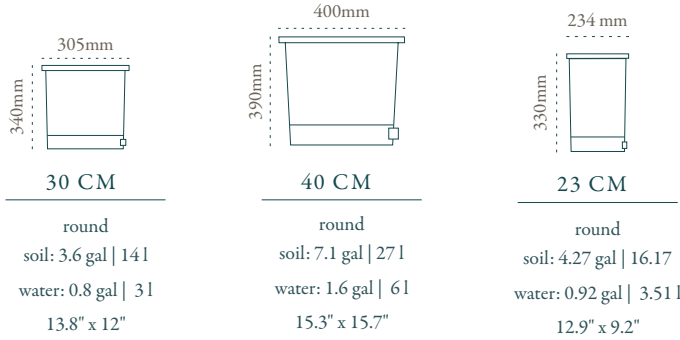
Wood or Stone
weight: W 15kg | S 25kg
inch: 22.1" x 11.6"

23cm Liner

LINERS



LINERS



SOMA



Tall | SOM13W

Stone with Wood
weight: 100kg (242lb)
inch: 51.1" x 31.1"

53cm Liner



Medium | SOM10W

Stone with Wood
weight: 75kg (165lb)
inch: 39.3" x 28.8"

53cm Liner



Small | SOM07W

Stone with Wood
weight: 55kg (122lb)
inch: 27.6" x 27.5"

53cm Liner



Slim | SOM12W

Stone with Wood
weight: 65kg (143lb)
inch: 47.2"x 21.9"

30cm Liner

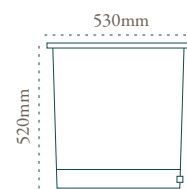


Slim XS | SOM09W

Stone with Wood
weight: 42kg (93lb)
inch: 35" x 16.2"

23cm Liner

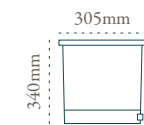
LINERS



53 CM

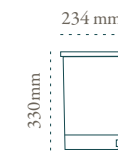
round
soil: 21 gal | 80 l
water: 1.3 gal | 5 l
20.4" x 20.8"

LINERS



30 CM

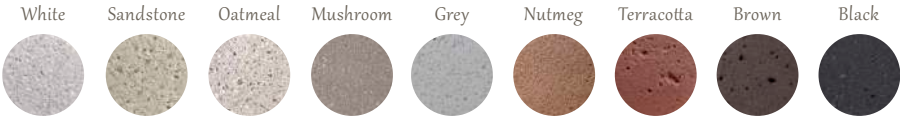
round
soil: 3.6 gal | 14 l
water: 0.8 gal | 3 l
13.8" x 12"



23 CM

round
soil: 4.27 gal | 16.17
water: 0.92 gal | 3.51 l
12.9" x 9.2"

STEEN



Large | STE14S

All Stone
weight: 85kg (187lb)
inch: 55.1" x 34.6" x 19.5"

Large Liner



Medium | STE10S

All Stone
weight: 45kg (99lb)
inch: 39.3" x 25" x 14.1"

Medium Liner



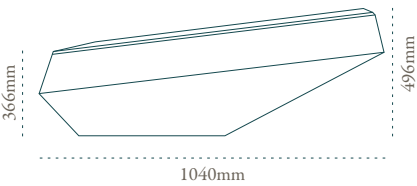
Small | STE06S

All Stone
weight: 15kg (33lb)
inch: 24" x 15.4" x 8.7"

Small Liner

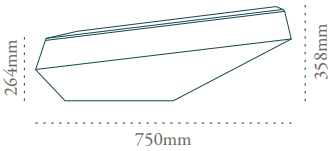


LINERS



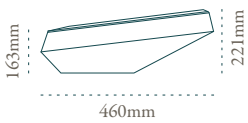
LARGE

soil: 19.9 gal | 75.4 l
40.9" x 14.4"



MEDIUM

soil: 6.7 gal | 25.3 l
29.5" x 10.3"



SMALL

soil: 1.3 gal | 4.8 l
18.1" x 6.4"





Some of our Projects

Qatar Airways Headquarters - Qatar
 Riyadh Air Lounge - Riyadh
 Raffles Sentosa - Singapore
 Jumeirah Al Naseem – Dubai
 Movenpick Media City – Dubai
 The Taj Exotica on the Palm – Dubai
 Le Royal Meridien – Dubai
 Shebara Island Red Sea Resort - Saudi Arabia
 Hilton Yas Island – Abu Dhabi
 Four Seasons Resort - Maui
 Westin Resort and Spa– Maui
 Hilton La Vacances – Honolulu
 One and Only Le St Geran – Mauritius
 Hilton Mango House – Seychelles
 Standard Bank – Johannesburg
 Discovery – Johannesburg
 Amazon – Cape Town
 Investec – Johannesburg, Cape Town
 Radisson Collection – Cape Town
 Fairmont Cape Grace – Cape Town
 The Bay Hotel – Cape Town
 Tommy Bahama – Seattle
 Starbucks – Seattle
 Sheraton Hotel and Marina – San Diego
 Ritz Carlton – St Thomas, Sarasota, Paradise Valley, Santa Barbara
 Virgin Hotels Nashville - Tennessee
 Marriott World Centre - Florida
 JW Marriott Bonnet Creek Resort & Spa – Florida
 Payment Sense – London
 Singita Kwitonda Lodge – Rwanda





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